

**prism**  
at the art pavilion

**in search of possibilities**

21st October - 31st October 2021

the art pavilion  
mile end park  
clinton road  
E3 4QY



[www.towerhamlets.org.uk](http://www.towerhamlets.org.uk)  
[www.prismtextiles.co.uk](http://www.prismtextiles.co.uk)

Home by Masha Karda  
photography & copyright courtesy of Masha Karda





Welcome to 'IN SEARCH OF POSSIBILITIES', the latest exhibition from the international exhibiting group Prism.

We are proud to present our artist response to the exhibition theme 'In Search Of Possibilities' which we feel is a particularly poignant one this year, not only for many of the artists, but, we hope, for many of our visitors too.

We are a diverse and exploratory group showcasing a range of quality textile practices with a fine art approach. Our challenge is to bring a different perspective on the medium of fabric, thread and mixed media, dispelling the common myths surrounding textiles and opening the minds to the variety of possibilities.

We hope that you enjoy the wide range of interpretations of our theme, that some pieces may resonate with you, provide a pause for thought, or even spark a conversation.



## Exhibitors

Jacqi Adkins  
Anne Amosford  
Ross Belton  
Tansy Blaik-Kelly  
Amanda Bloom  
Sue Burley  
Nerissa Cargill-Thompson  
Paulene Cattle  
Niki Chandler  
Jeryl Church  
Jo Coombes  
Rachel Crawford  
Victoria Danville-Vermeersch  
Alex Duncan  
Josephine Edwards  
Jayne Everiss  
Catriona Faulkner  
Geraldine Festenstein  
Harriet Fletcher  
Wendy Greene  
Anna Gunnarsdottir  
Marilyn Hall  
Hannah Heys  
Amanda Hislop  
Jackie Hodgson  
Aran Illingworth  
Judith Issac-Lewis  
Linda Pearl Izan  
Marian Jazmik  
Masha Karda  
Sabine Kaner  
Caroline Kirton  
Willeke Klassen  
Maria Laughlin  
Julieanne Long  
Helen MacRitchie  
Penny Maltby  
Kim McCormack  
Hayley Mills-Styles  
Marian Murphy  
Helen O'Leary  
Katharine Paton-King  
Barbara Phelps  
Judith Rowley  
Consuelo Simpson  
Jo Smith  
Sally Spinks  
Dee Thomas  
Julie Turner  
Julia van den Bosch  
Catherina von Isenburg  
Jill Walker  
Maria Walker  
Jane Walkley  
Maria Wigley  
Barbara J West  
Kim Winter  
Wolfgang Woerner





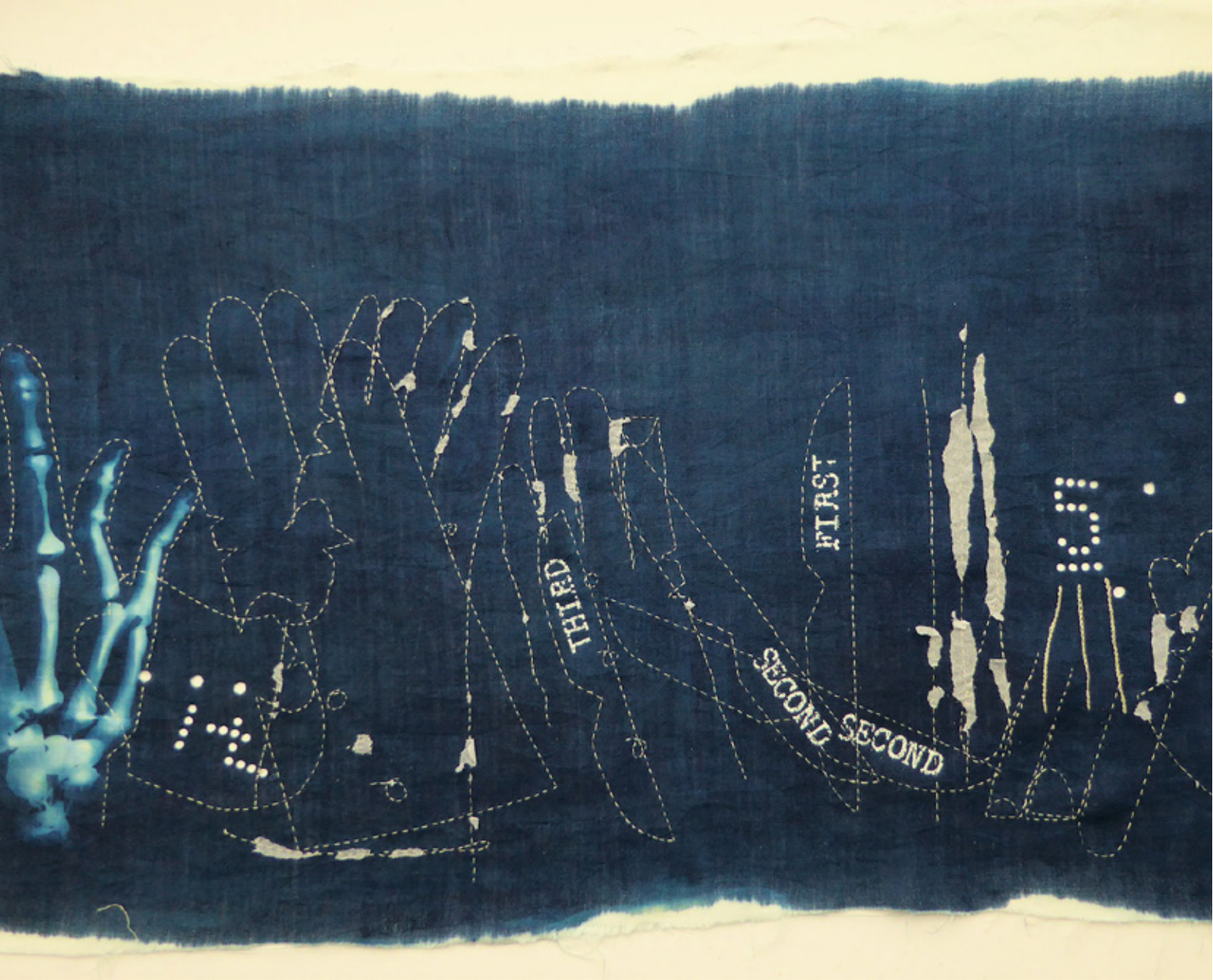
## Jacqi Adkins

Jacqi explores, in her usual fun way, one aspect of traditional femininity - lipstick. Finding the the correct colour is almost impossible don't you think? This body of work explores how powerful a colour of lipstick can become.



photography & copyright courtesy of Jacqi Adkins





## Anne Amosford

Always searching for the unusual and quirky, Anne's work can go in any direction once a connection is found. Inspiration is drawn from anything that captures her imagination, whether it is an object or overheard conversations. 'The story' is key.

[www.maxthelobster.blogspot.co.uk](http://www.maxthelobster.blogspot.co.uk)



photography & copyright courtesy of Anne Amosford





## Ross Belton

The idea of place is central to Ross' practice - sustainability and using local resources are key in minimising his artistic footprint.

Natural dyes, homegrown plants, found objects and recycled materials take his work in different directions. The beauty in his work engages the viewer, helping them to see the undiscovered they may have missed.

[www.moderneccentrics.com](http://www.moderneccentrics.com)  
Instagram & Twitter @spottedhyenas & @moderneccentrics



photography courtesy of Jonathan Dredge  
copyright courtesy of Ross Belton





## Tansy Blaik-Kelly

Tansy's love of colour and texture, and an eye for detail, are all evident in her work on marrying hand embroidery, bright colours and symmetry. Tansy was formerly Head of Wardrobe at the Donmar Warehouse Theatre and has also beaded and embroidered gowns for couture fashion designers, celebrities and royalty.

[www.tansyblaikelly.com](http://www.tansyblaikelly.com)



photography courtesy of Kiam Kelly  
copyright courtesy of Tansy Blaik-Kelly





## Amanda Bloom

Amanda's work explores the hidden parts of our inner world and the external connections that we make. She examines the interactions and associations of the human condition. Themes of vulnerability and exposure are represented by a sense of building up and disintegration together with the juxtaposing of conflicting materials, hard versus soft or sensual versus austere.

[www.amandabloom.co.uk](http://www.amandabloom.co.uk)



photography & copyright courtesy of Amanda Bloom

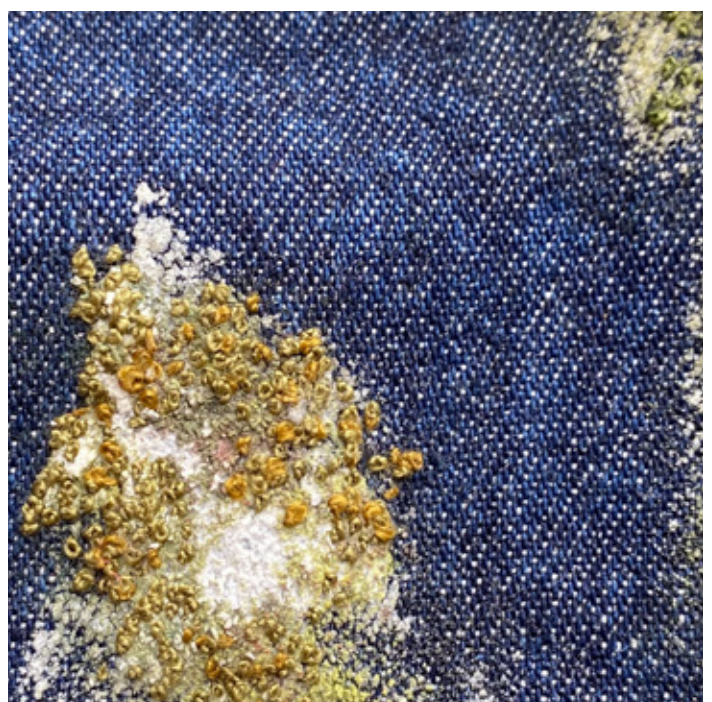




## Sue Burley

Sue uses textiles and textile inspired methods to create art works that respond to current social, political and environmental concerns.

[www.curatorspace.com/artists/sueburley](http://www.curatorspace.com/artists/sueburley)



photography & copyright courtesy of Sue Burley





## Nerissa Cargill-Thompson

Nerissa investigates change over time, not just eroding or decaying but new layers of growth, giving juxtapositions of structure and colour. She explores climate crisis combining embellished textiles and concrete cast in plastic packaging. Naturally inspired textures emphasise the way our waste becomes subsumed into the natural world around us.

[www.nerissact.co.uk](http://www.nerissact.co.uk)  
<https://linktr.ee/nerissact>



photography & copyright courtesy of Neriss Cargill-Thompson





## Paulene Cattle

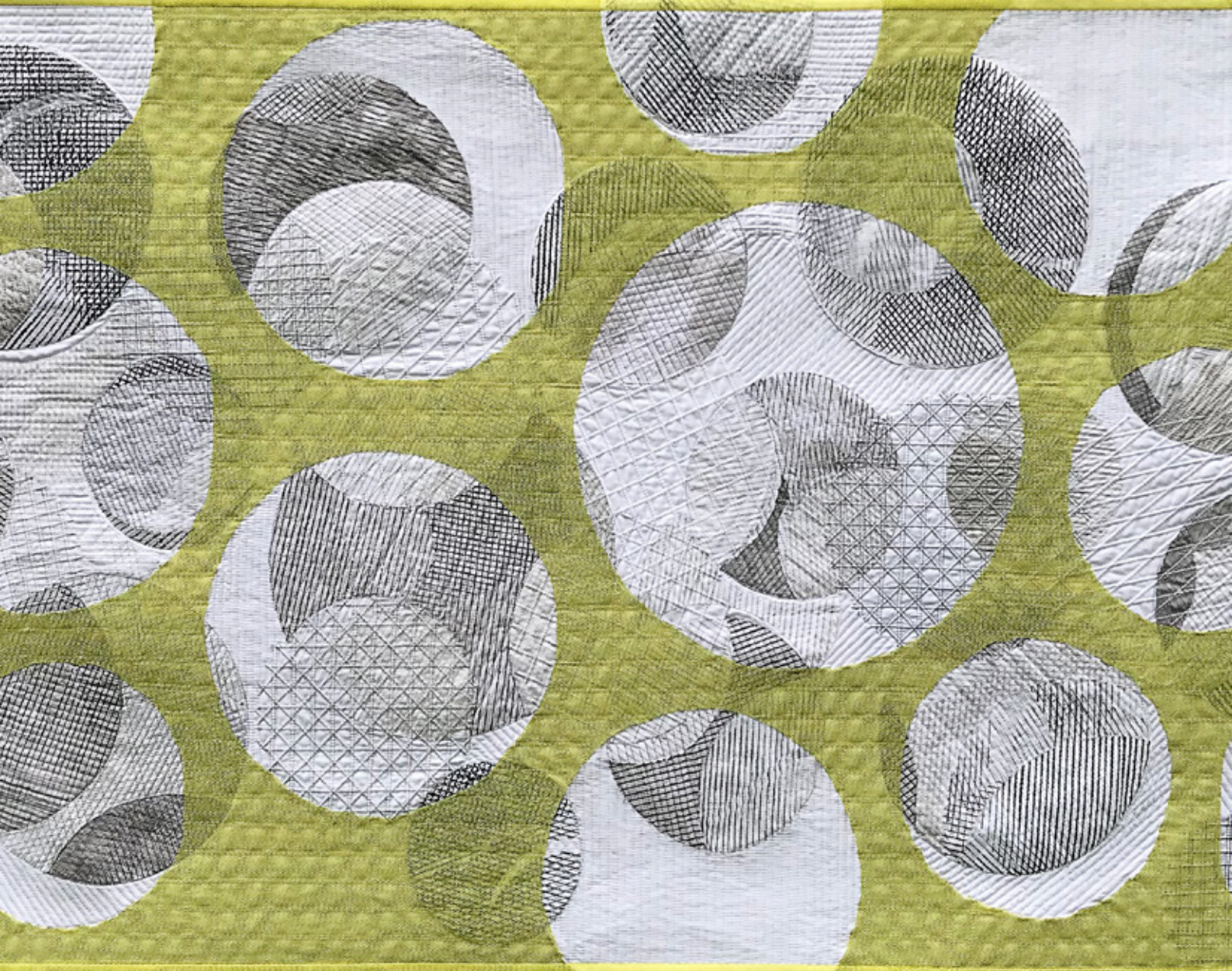
Paulene is inspired by the urban built environment and the effects of interventions by man or natural processes.

Current work concentrates on minimising environmental impact by using previously accumulated or recycled materials and found objects.



photography & copyright courtesy of Paulene Cattle





## Niki Chandler

Underpinning Niki's stitch practice is an ongoing enquiry into the potential of textile netting and mesh as an expressive drawing medium. Through the process of fine art printmaking, she endeavors to capture the ephemeral and fleeting moments of light dancing on surface; the notion of passing shadows.



photography courtesy of Andrew Wilkinson  
copyright courtesy of Niki Chandler



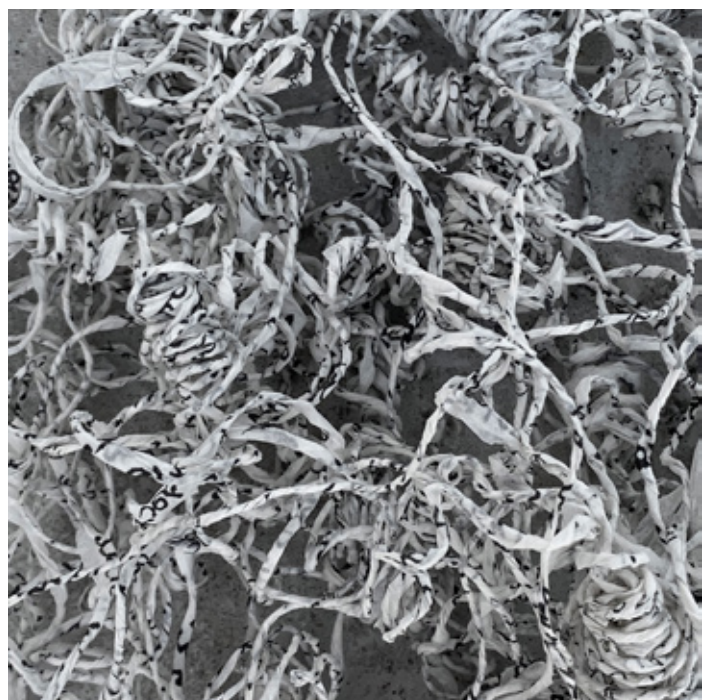


## Jeryl Church

This work addresses the idea that whilst individual actions play a part, we must act as one voice to motivate governmental policies, international agreements and technological innovations to lead us forward on climate.

Jeryl's methods of work and materials chosen are informed by the ideas being explored.

[www.jerylchurch.com](http://www.jerylchurch.com)



photography & copyright courtesy of Jeryl Church





## Jo Coombes

Jo explores metaphors and idioms describing the powerful human urge to survive and search for a better life. Is it an impossible fantasy, or an opportunity to escape the constraints of struggle, poverty, and failure? Will they find Camelot beyond the horizon, or merely broken dreams?

[www.phoenixcontemporarytextiles.com](http://www.phoenixcontemporarytextiles.com)



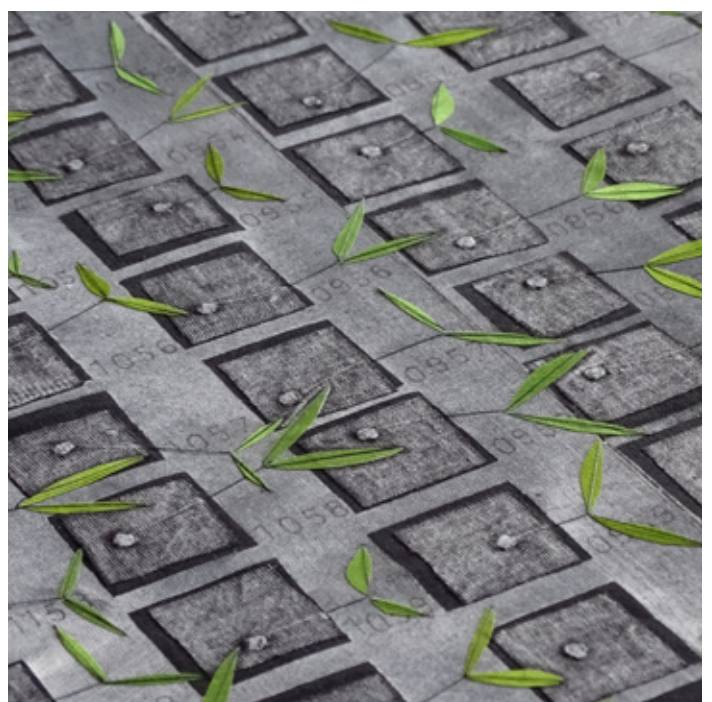
photography & copyright courtesy of Jo Coombes





## Rachel Crawford

Rachel's work is varied – inspiration is taken from the domestic, the everyday and the outdoors. She continues to experiment with stencils and paint, combining these processes with stitch to produce interesting surfaces and pattern. Experimentation is key – supported by drawings and detailed sketchbooks.



photography & copyright courtesy of Rachel Crawford





## Victoria Danville-Vermeersch

Victoria's works are reflective of the relationships she has shared with her immediate family and her inner self during the last 12 months. Her constant need to reassess the changing family dynamic, to ensure a positive and harmonious environment. "This has been both a difficult but rewarding experience", states Victoria.

[www.victoriadanville.com](http://www.victoriadanville.com)



photography & copyright courtesy of Victoria Danville-Vermeersch





## Alex Duncan

Alex is fascinated by the possibilities provided by the infinite range of materials available to the contemporary artist, and loves experimenting with new materials, particularly relating to textures. She also enjoys the process of tackling an abstract idea and working it through to develop a visual approach.



photography & copyright courtesy of Alex Duncan





## Josephine Edwards

The long months of coronavirus lockdown restrictions and consequential enforced isolation and separation has for many, challenged the determination of the human spirit to seek out alternative possibilities and to maintain purpose and structure within their lives. Edwards' work attempts to express a symbolic representation of these strange times.



photography courtesy of Ted Davis  
copyright courtesy of Josephine Edwards





## Jayne Everiss

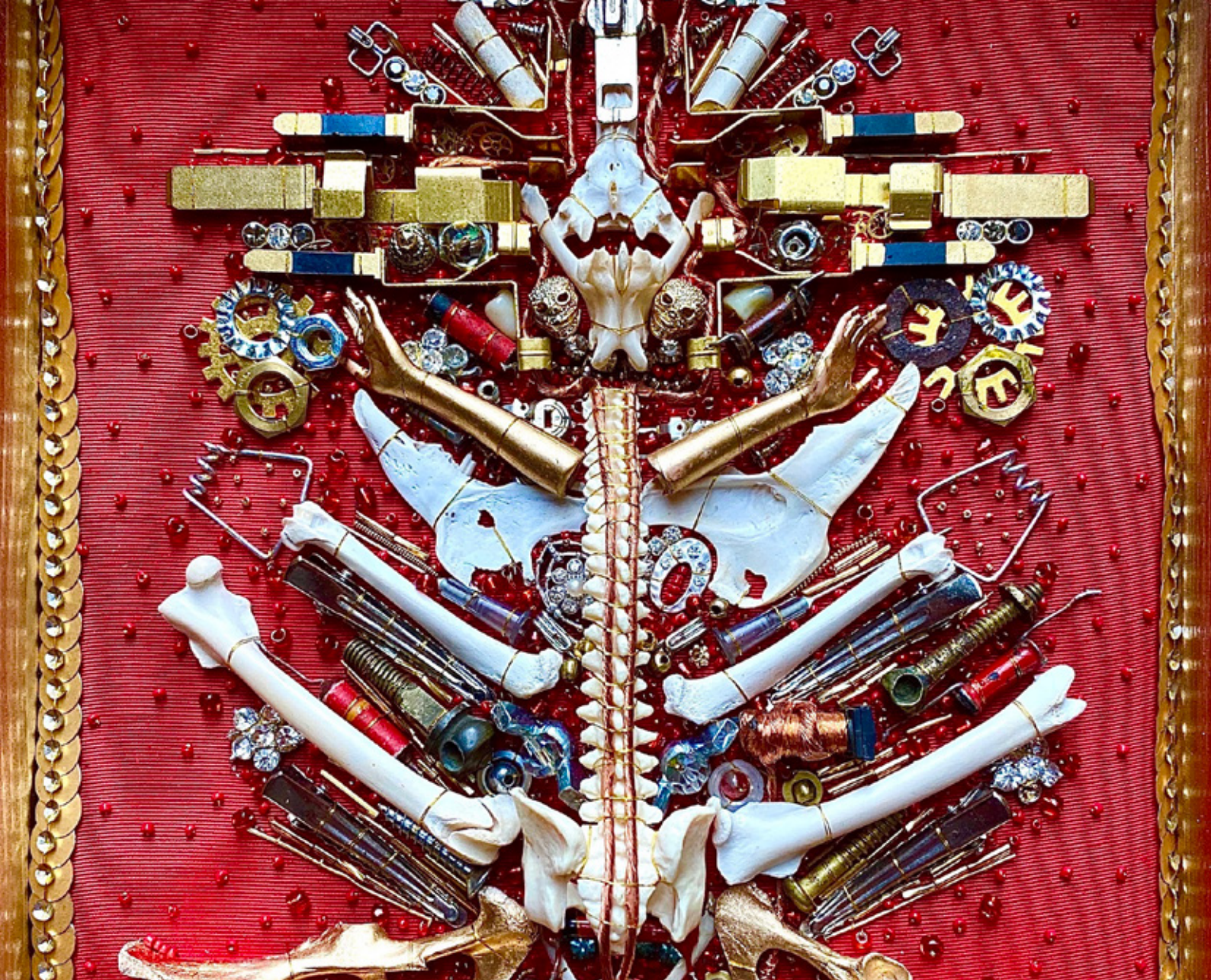
Shadows cast by plant forms continue to beguile and entrance the artist. Their structural and ethereal qualities seem both rigid and ephemeral. The artist's quest to explore ways to capture their quiet beauty continues. We see the shadows made real, hiding, revealing, layering to create a new aesthetic.

[www.jayneeveriss.co.uk](http://www.jayneeveriss.co.uk)



photography & copyright courtesy of Jayne Everiss





## Catriona Faulkner

Catriona Faulkner is an artist whose work can be deceptively comfortable and appealing as the viewer is immersed by the opulence and intrigue of her process. However, delve into her language of materials and narratives that lurk behind the surface and you are exposed to a personal world of obsessions.

[www.catrionafaulkner.com](http://www.catrionafaulkner.com)



photography courtesy of Helen Excell  
copyright courtesy of Catriona Faulkner





## Geraldine Festenstein

Geraldine's practice underwent a change of direction during Lockdown. She found herself hand and machine stitching a series of studies of grief-stricken people. She has continued working with faces and the search of new possibilities have emerged: more of a sense of repose and even liveliness is communicated in the studies.



photography courtesy of John Festenstein  
copyright courtesy of Geraldine Festenstein





## Harriet Fletcher

Harriet's practice highlights the beauty within object collections; through embroidery, screen printing, waterjet and laser cutting processes. Each series within her work celebrates one collection, including the aesthetics and narratives of its objects; from hand-drawn and digital illustration, through to contemporary ornamental artworks in 2D and 3D at multiple scales.

[www.harrieffletcher.co.uk](http://www.harrieffletcher.co.uk)



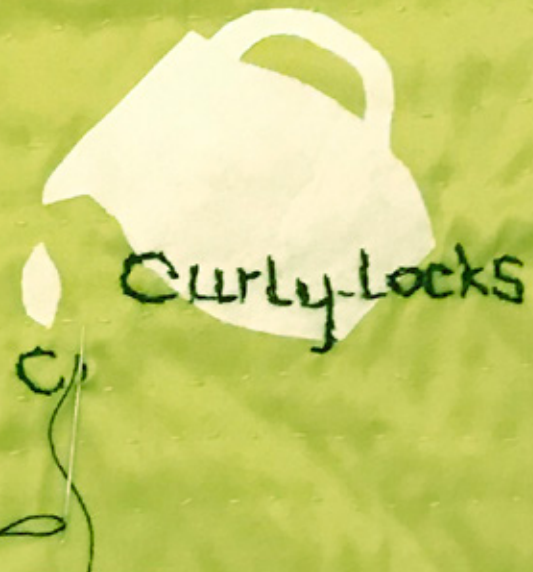
photography & copyright courtesy of Harriet Fletcher



and grandparents in  
Wales.

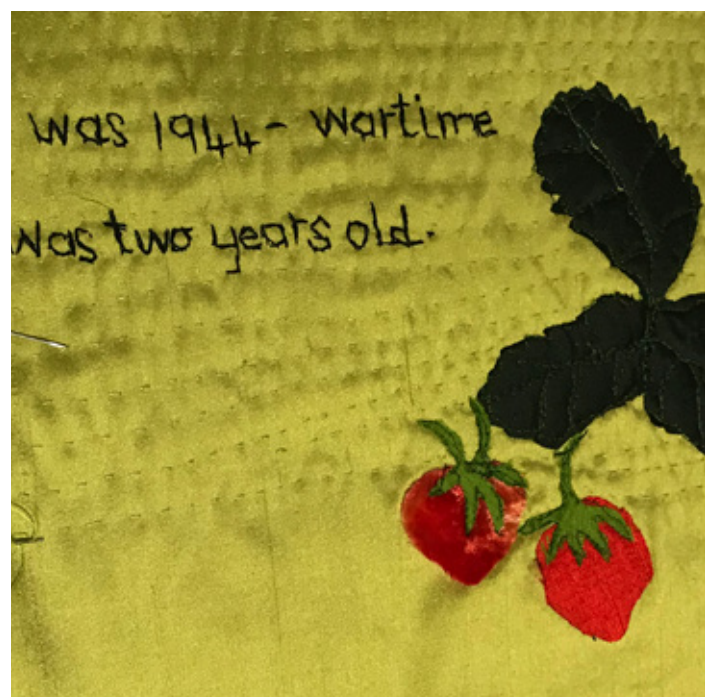


My grandfather,  
having had to leave  
the coalmine because  
of lung disease spent  
all his time, filling  
my days, and my  
head with stories  
and rhymes.



## Wendy Greene

Wendy's main aim in her work continues to be to entertain. She likes to weave in a narrative based on memories of real life happenings, starting with early childhood.



was 1944 - wartime  
was two years old.

[www.02textiles.co.uk/wendy.html](http://www.02textiles.co.uk/wendy.html)

photography & copyright courtesy of PJ Greene





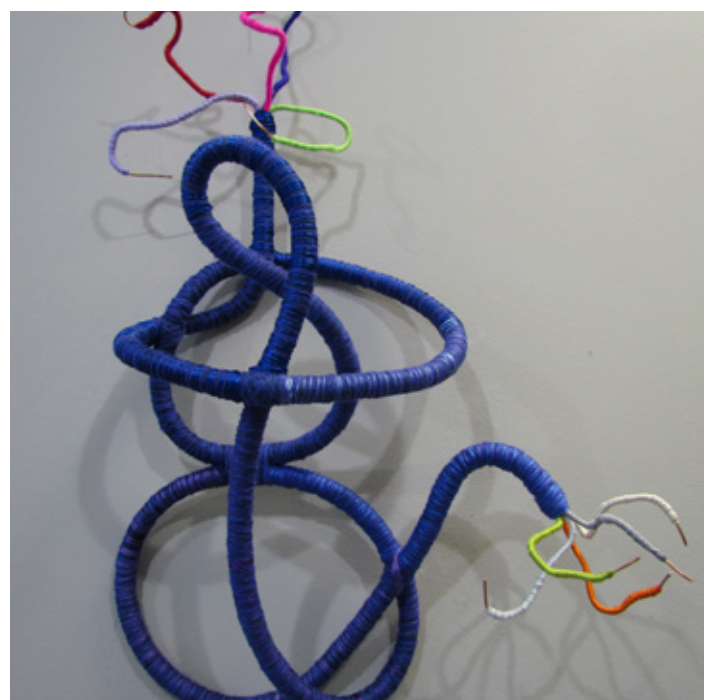
## Anna Gunnarsdottir

Gunnarsdottir's artwork shows how one can use energy!

Energy is never lost but finds itself in many different forms.

In this artwork, she uses the discarded old electric wires to make different shapes and forms in various colours to cheer up one's mind; not only because the artwork is beautiful but also because nothing is wasted.

[www.annagunnarsdottir.com](http://www.annagunnarsdottir.com)



photography & copyright courtesy of Anna Gunnarsdottir

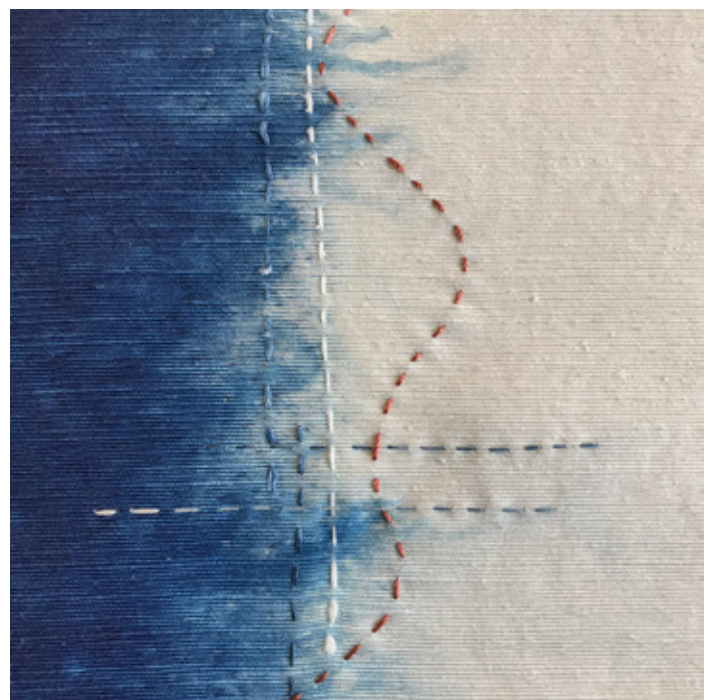




## Marilyn Hall

Marilyn is exploring her creative journey, travelling along the route, working instinctively. The slow process of hand stitch is a time for quiet reflection and remembering.

instagram - [hall.marilyn](https://www.instagram.com/hall.marilyn)



photography & copyright courtesy of Marilyn Hall





## Hannah Heys

Hannah's considered design approach uses contrasting lines, bands of colour, soft phrases and sumptuous textures in response to the 'Search for Possibilities'.

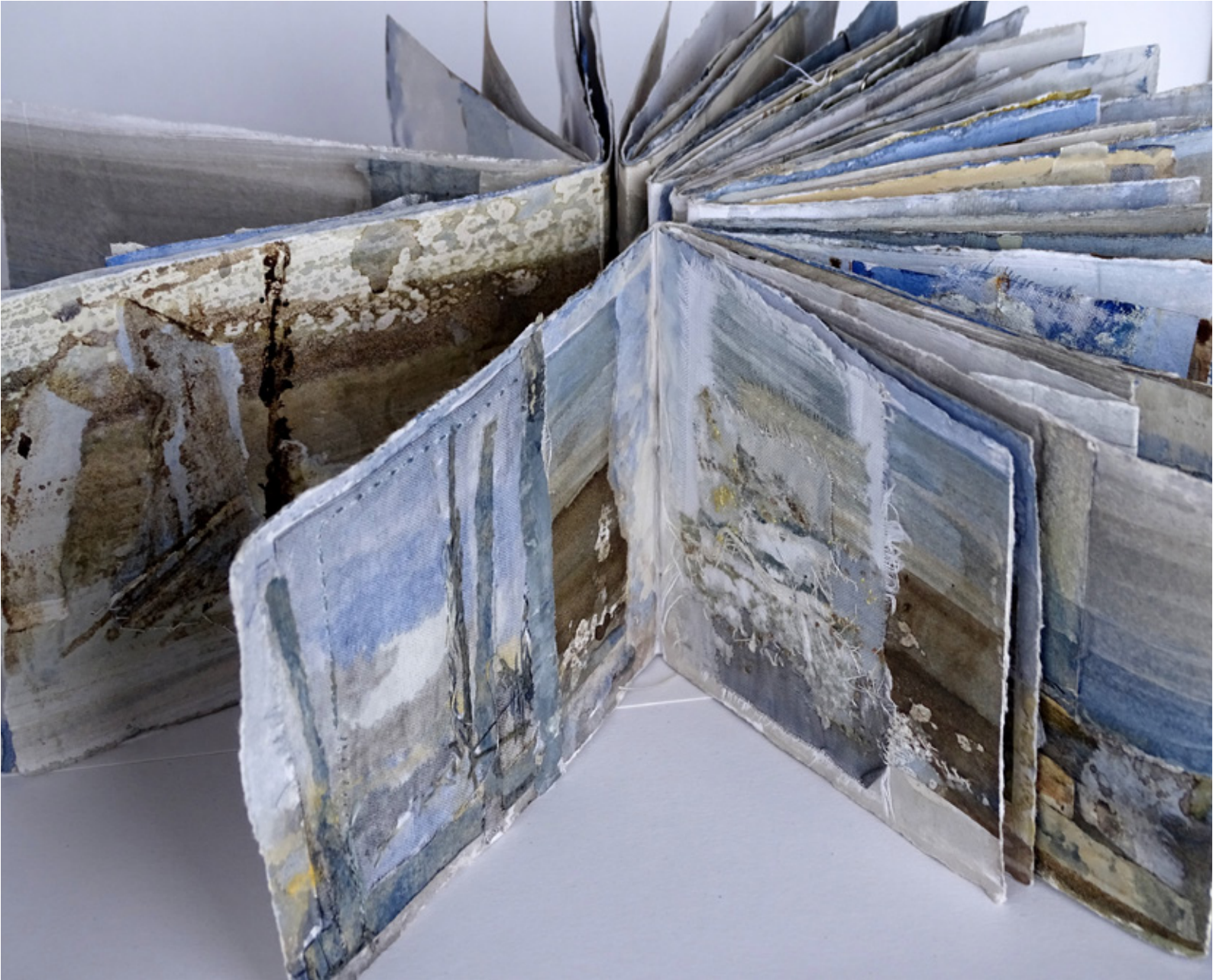
Hannah's use of rug tufting and latch hooking adds an extra element of textural interest, inviting the viewer to ponder a little longer on their own search for possibilities.

[www.hannahheys.com](http://www.hannahheys.com)



photography & copyright courtesy of Hannah Heys

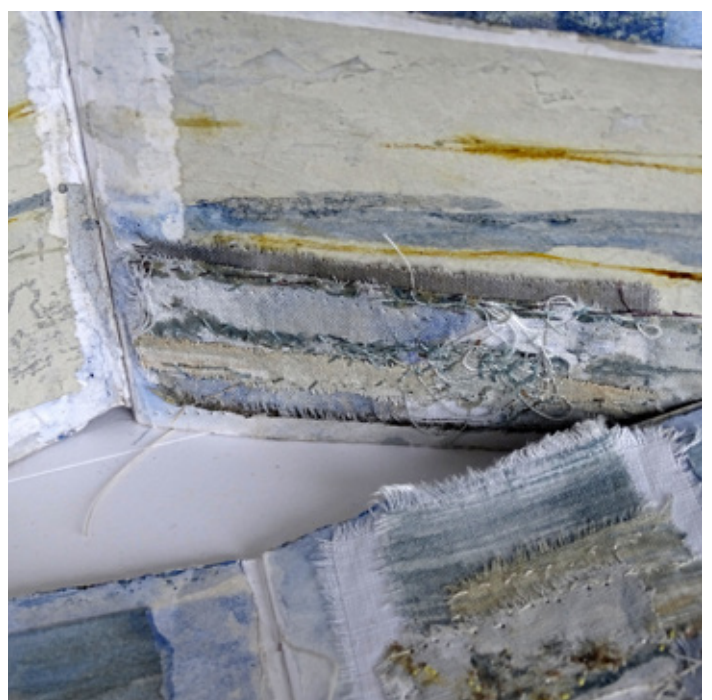




## Amanda Hislop

Travels with a sketchbook continue to inform Amanda's work, with landscape an ever appealing inspiration. Close observation is an intuitive skill which feeds her imagination, inspiring exploration of processes and familiar materials resulting in personal interpretations in paper, cloth, paint and stitch.

[www.amandahisloptextileartist.com](http://www.amandahisloptextileartist.com)



photography & copyright courtesy of Amanda Hislop





## Jackie Hodgson

For this work the artist has drawn on her interest in the environment, her fascination with history and her love of travel, along with the confinement we have all lived with recently. Jackie uses both hand and machine embroidery, knitting, felting, printing, photography and natural dyeing in her work for both exhibiting and ecclesiastical commissions.



photography & copyright courtesy of Jackie Hodgson





## Aran Illingworth

Aran's focus is on figurative stitched textile images. Subjects vary – women and children in poverty, old age, homeless and displaced persons such as refugees. Her images set out to command the viewer's attention and to communicate emotion to them, drawing them into the situation depicted and eliciting a response based on their own past experience.

[www.aran-i.com](http://www.aran-i.com)



photography courtesy of Keving Mead  
copyright courtesy of Aran Illingworth





## Judith Issac-Lewis

Judith's practice is underpinned by the concept of trace; marks or imprints becoming a record of experience and memory. Shadows are inherent in this language, ghostly shapes suggesting a presence, a sense of something that is not quite there. This work takes inspiration from shadows created by hollyhocks in her garden.

[www.judithissaclewis.com](http://www.judithissaclewis.com)



photography & copyright courtesy of Judith Issac-Lewis





## Linda Pearl Izan

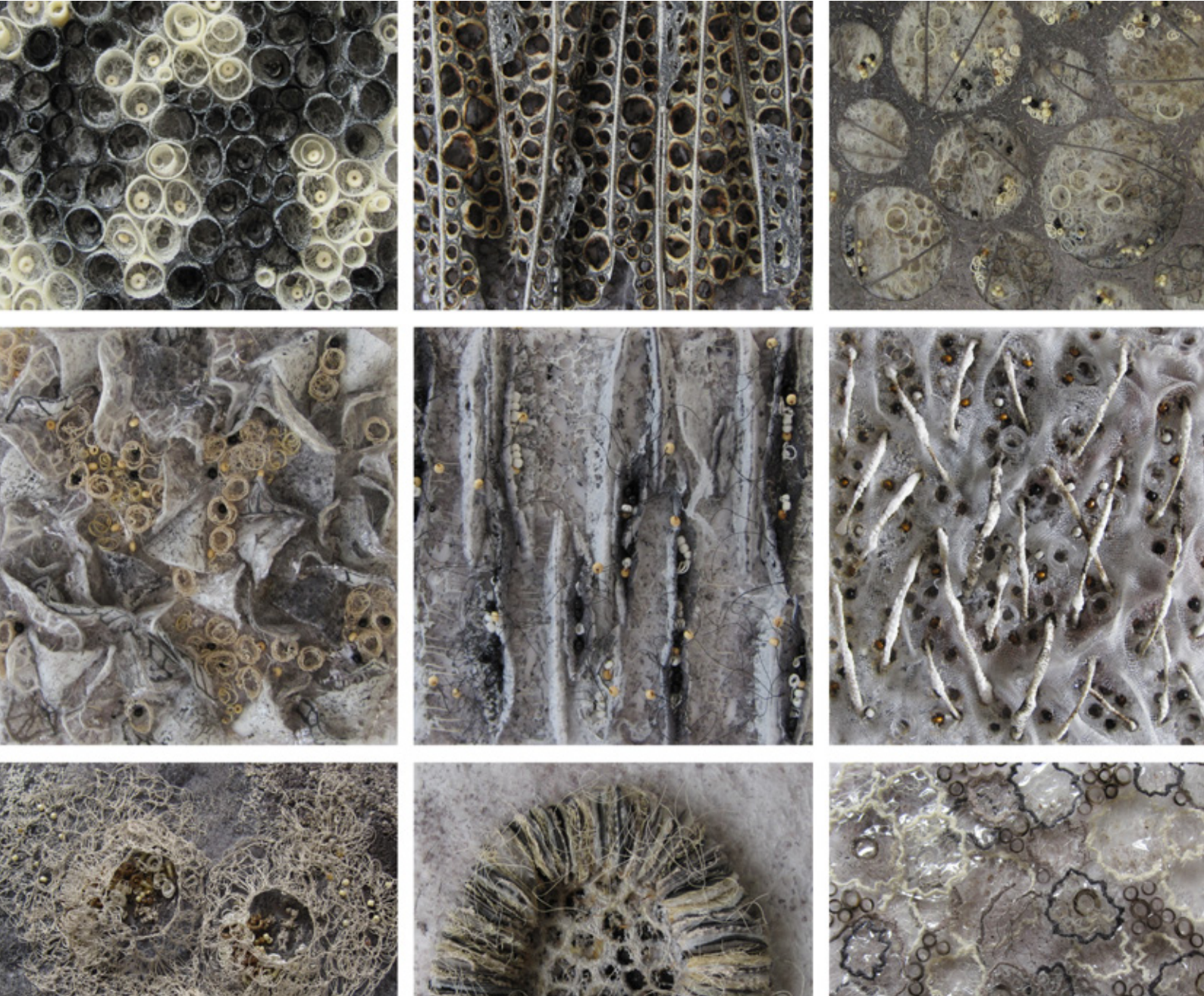
At first glance the two diptychs look unrelated, but look closer and the elements mirror one another. In each there is the presence of flowing water, birds and the ripple of a red reflection on the surface of the water. One diptych is pure fantasy and the other an unfortunate reality.

[www.axisweb.org/p/lindhuiew](http://www.axisweb.org/p/lindhuiew)



photography & copyright courtesy of Linda Pearl Izan





## Marian Jazmik

Marian's work is inspired by the shapes and textures of the natural environment observed via macro photography. The manipulation, construction and deconstruction of fabrics and other mixed media materials, principally by heat, is key to the original textural effects she achieves.

[www.marianjazmik.com](http://www.marianjazmik.com)



photography & copyright courtesy of Marian Jazmik





## Sabine Kaner

A mixed media style of working is used in the work. Compositions consist of a process of layering; building up print, texture, collage, hand-stitch, fabric and paint alongside deconstructed clothes. The work uses metaphors to express a deeper narrative of identity, political, social and personal experiences.

[www.sabinekaner.com](http://www.sabinekaner.com)



photography courtesy of Jake Kaner  
copyright courtesy of Sabine Kaner





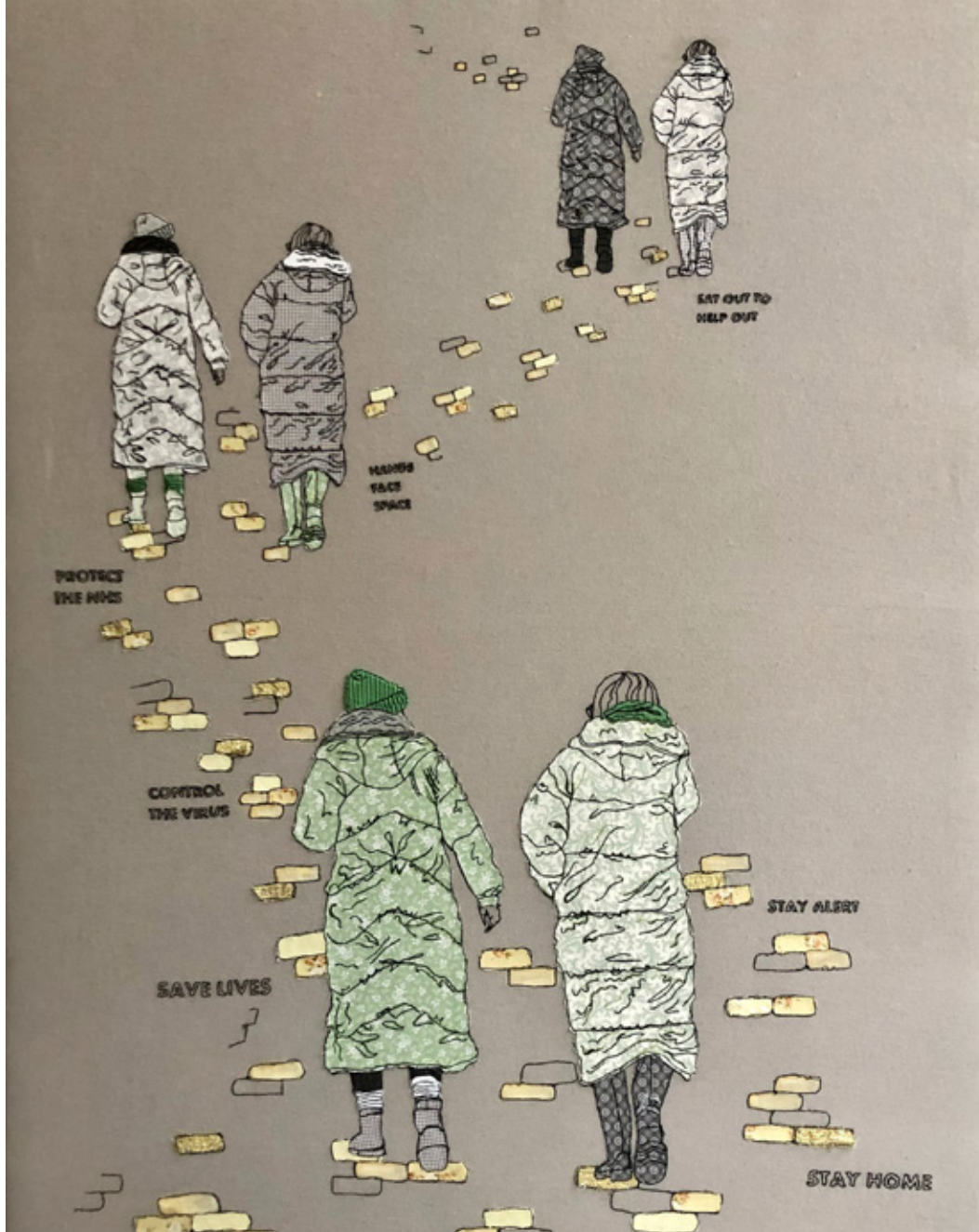
## Masha Karda

Masha is a textile and mixed-media artist from Tel-Aviv. She creates both wearable and free-standing objects. Masha is a tattoo artist by trade, and also a photographer and student of Japanese calligraphy. In her works she often fuses eastern and western influences.



photography & copyright courtesy of Masha Karda





## Caroline Kirton

My work is driven by observation and in a year where I've hardly left the house, this has been a challenge. While we have all been waiting for the possibility of a future life I have spent hours doing the one thing we have been allowed to do; 'walking with a friend'.



photography & copyright courtesy of Caroline Kirton





## Willeke Klaassen

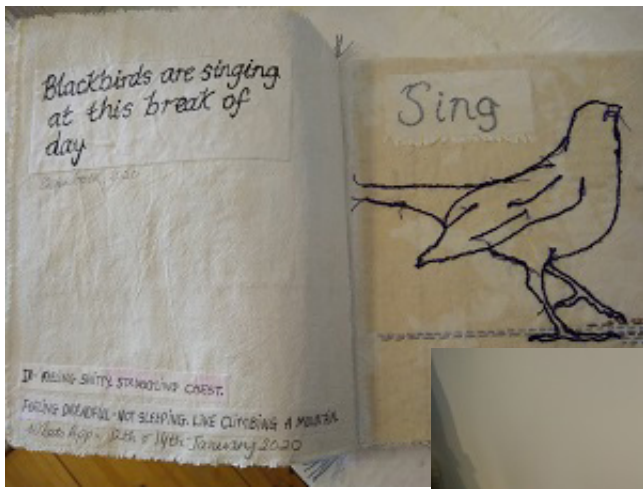
Willeke uses leaves to print on fabric and translates the ephemeral, yet lasting impressions from nature onto textile, capturing its essence. She materialises nature on fabric, working in layers, using leaves, flowers and found wood. The human aspect is added by embroidering the fabric or natural material, forming it into panels or objects.

[www.willekeklaassen.co.uk](http://www.willekeklaassen.co.uk)  
[www.willekeklaassen.nl](http://www.willekeklaassen.nl)



photography & copyright courtesy of Willeke  
Klaassen





## Maria Laughlin

Strange time, strange observations,  
strange sketched out thoughts.



photography & copyright courtesy of Maria Laughlin





## Julieanne Long

Some of this work was begun for the 2020 Prism exhibition. Julieanne developed this further during lockdown, as it allowed time for more research and reflection on processes and intentions. Other work is a direct response to the pandemic and lockdown.

[www.textileartist.co.uk](http://www.textileartist.co.uk)  
Instagram @julieannelongartist



photography & copyright courtesy of Julieanne Long





## Helen MacRitchie

With a background in pharmaceutical research, Helen has returned to a scientific focus for her textiles in wool. She explores the possibilities of pinpointing the spread of cancerous cells in the lymphatic system, and improving blood flow occlusion in atherosclerotic blood vessels.

[www.helenmacritchiedesigns.com](http://www.helenmacritchiedesigns.com)



photography & copyright courtesy of Helen MacRitchie





## Penny Maltby

Penny has a passion for the history and narrative behind traditional craft, industry and cultural heritage. She enjoys the challenge of new processes and new materials. She spent 2020 clutching at straws, learning traditional methods of working and exploring new ways of developing straw craft.

[www.pennymaltby.co.uk](http://www.pennymaltby.co.uk)



photography & copyright courtesy of Penny Maltby





## Kim McCormack

Retracing her steps through the vast Estates near her home in the Scottish Highlands, Kim's work observes the contrasting textures from the tiny elements of the ecosystem; such as the mosses and the lichens to the grand ancient oaks, the sprawling marshlands, the manicured farmland and the distant mountains.

[www.kimberlemactextiles.co.uk](http://www.kimberlemactextiles.co.uk)



photography & copyright courtesy of Kim McCormack





## Hayley Mills-Styles

Hayley Mills-Styles is a Yorkshire based textile artist working in her home studio by the sea. Using fabric and thread, she creates textile drawings and objects that tell stories. These stories often have an autobiographical theme.

She works with a range of textile techniques including hand and digital embroidery.

[www.hayleymillsstyles.com](http://www.hayleymillsstyles.com)



photography & copyright courtesy of Hayley Mills-Styles

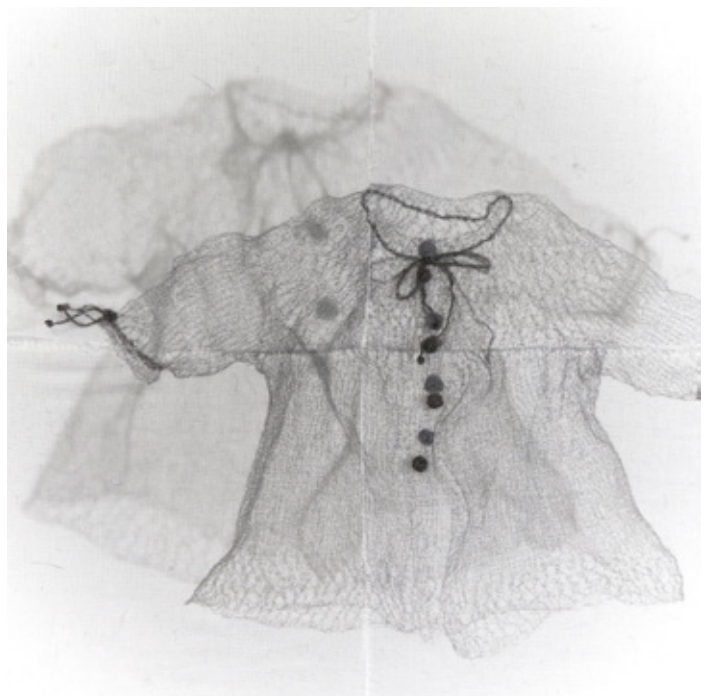




## Helen O'Leary

Mixing media, enhancing textiles best explains Helen's work. It's not about dwelling on the past but remembering fragments of the past that explain who we are today. Helen works with wire; weaving and knitting it into fabric frequently resembling clothing or body parts, adding fabric and threads which rust, stain and rot.

[www.helenoleary.co.uk](http://www.helenoleary.co.uk)



photography courtesy of Ian O'Leary  
copyright courtesy of Helen O'Leary





## Katharine Paton-King

Juxtapositions: Humans are delicate and vulnerable yet at the same time powerful and brutal. Finding and maintaining a mindful balance when being tugged and stretched by this polarity, can become all-consuming and often debilitating. Perhaps the solution is to cease battling and to just be.



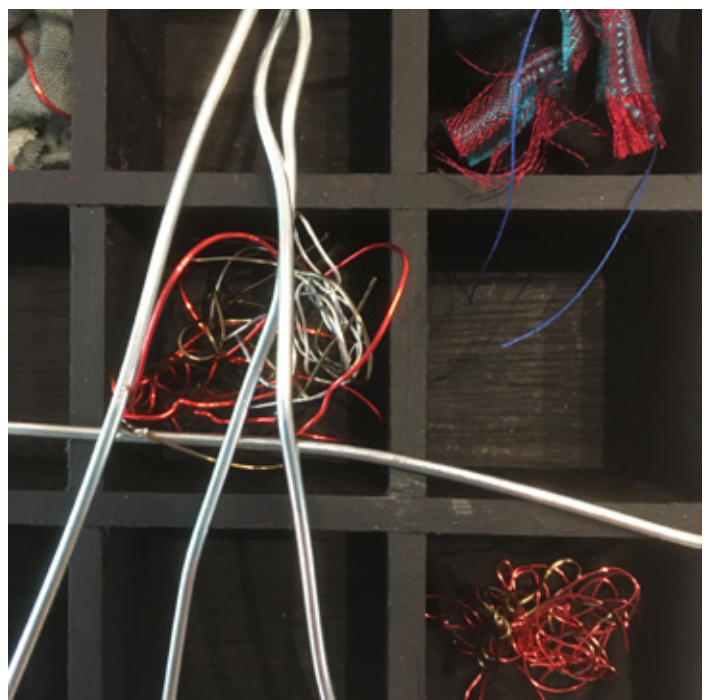
photography & copyright courtesy of Katharine Paton-King





## Barbara Phelps

Barbara's work is usually conceptual and three dimensional in structure, reflecting her background in theatre. She has focused mainly on themes of personal identity, memory, space and loss; and often begins with an emotional response to something seen or read, an object or a quote that resonates with her.



photography & copyright courtesy of Barbara Phelps





## Judith Rowley

Judith is a textile and mixed media artist whose work explores concepts and tells stories. Using natural fabrics and fibres, each piece reflects a creative journey from the initial thought processes to the completed exhibition piece. Judith often incorporates hand stitch therapy and machine stitch to embellish her work.

[www.judithrowleytextileartist.co.uk](http://www.judithrowleytextileartist.co.uk)



photography & copyright courtesy of Judith Rowley

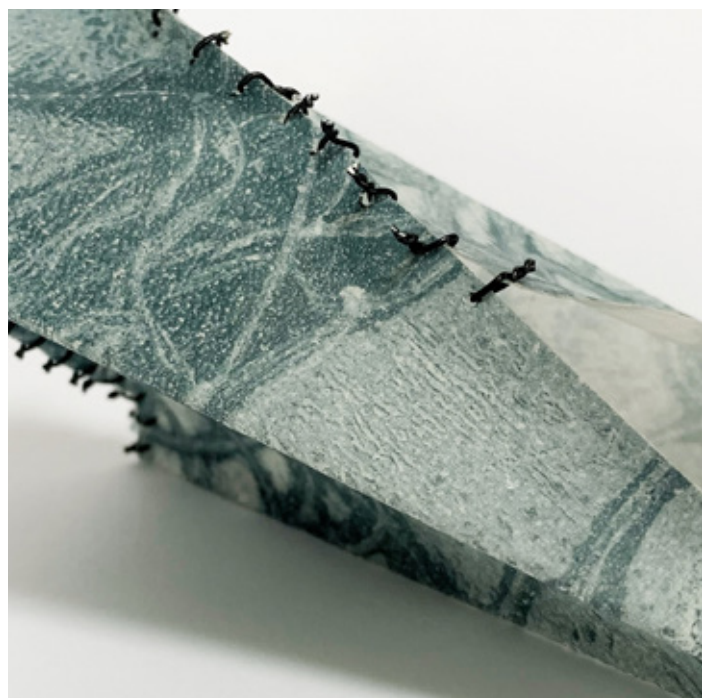




## Consuelo Simpson

Consuelo Simpson is an artist and maker living in North Hampshire, seeking moments of enchantment and reaching an accommodation with the world.

[www.consuelosimpson.com](http://www.consuelosimpson.com)



photography & copyright courtesy of Consuelo Simpson





## Jo Smith

In these strange times, the mind can wander and internal chaotic thoughts can collide into a bizarre stream of consciousness.



photography & copyright courtesy of Jo Smith





## Sally Spinks

Concerned about the changing nature of class, consumerism and social equity, Sally works predominantly with the 'cosiness' and 'softness' of textiles to draw people into uncomfortable realities and challenging questions. She often uses code, statistics or graffiti to explore how information and voices can be suppressed or amplified.

[www.sallyspinks.co.uk](http://www.sallyspinks.co.uk)



photography & copyright courtesy of Sally Spinks





## Dee Thomas

Dee works by layering and painting fabrics to form a background for stitch. Deviating from her usual interests, she has focused on text; both the unanswerable questions arising from conversations with an Alzheimer's patient and the confusing slogans promoted by the government's advice during the pandemic.

[www.deethomas.co.uk](http://www.deethomas.co.uk)



photography courtesy of Steve Thomas  
copyright courtesy of Dee Thomas





## Julie Turner

Julie's work reflects her continuing exploration of loss and the belief that following every loss is a new beginning. Her recent work reflects being in isolation by the sea and an awareness of time and tides and those refugee children lost at sea.

[www.julieturner.org](http://www.julieturner.org)  
Instagram @julieturnerartist  
[julie@julieturner.org](mailto:julie@julieturner.org)



photography & copyright courtesy of Julie Turner





## Julia van den Bosch

Julia's inspiration is the exploration of nature and its changing seasons. Her work is concentrated on different forms of plant life and trying to convey and bring to life her appreciation of each new discovery in its richness, texture and detail of design, be it leaf, flower or seed.

[www.juliavandenbosch.com](http://www.juliavandenbosch.com)



photography & copyright courtesy of Julia van den Bosch





## Catherina von Isenburg

Catherina von Isenburg continues to focus on the natural world with a playful and imaginative approach, but one which also serves to highlight the remarkable and vulnerable species on our planet. She is enjoying making use of different methods and medium within her artistic practice.

[www.thiscuriousworld.com](http://www.thiscuriousworld.com)



photography & copyright courtesy of Catherina von Isenburg

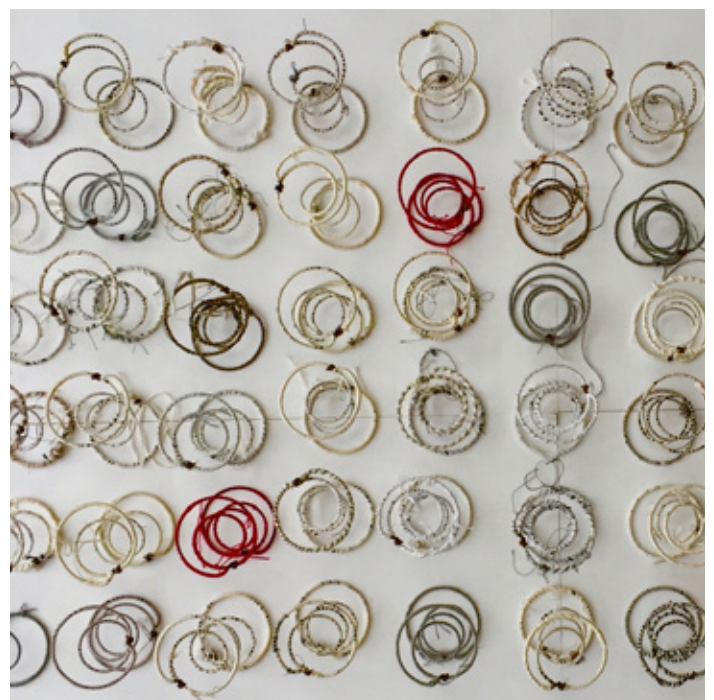




## Maria Walker

Maria continues to explore the experience of being human and societal concerns through an engagement with materials and tactile processes such as wrapping and binding.

[www.mariawalker.co.uk](http://www.mariawalker.co.uk)



photography & copyright courtesy of Maria Walker





## Jill Walker

Working intuitively, Jill handles her chosen materials with slow repetitive rhythms, taking time to notice associations that manifest through simple acts of making. Her interest lies in giving form to emotional and physical presences of place, with reference to rural and anthropological collections and practices.

[www.jillwalker.co.uk](http://www.jillwalker.co.uk)



photography & copyright courtesy of Jill Walker





## Jane Walkley

Jane Walkley is a UK based visual artist exploring the interplay between memory, place and attachment. Jane uses traditional tapestry techniques whilst incorporating jesmonite, an eco-friendly resin, which she casts by hand in her studio in Leeds.

[www.janewalkley.com](http://www.janewalkley.com)



photography & copyright courtesy of Mat Dale





## Barbara J West

A group of women in India created *Lipstick Under My Burkha* in 2018, a movie exploring four different women's sexuality. It was immediately censored and banned in India because it was "too much about the ladies". After international awards and acclaim, a modified version was finally allowed.

[www.barbarajwestart.com](http://www.barbarajwestart.com)



photography courtesy of Joseph Potts  
copyright courtesy of Barbara J West





## Maria Wigley

Within her artworks Maria mainly uses natural diaphanous fabrics. These form the basis of a layering process, an essential part of the construct, much like the layering of conversations and stories over time. The stitched writings are often her own thoughts, combined with her interpretations of the world.

[www.mariawigley.co.uk](http://www.mariawigley.co.uk)



photography & copyright courtesy of Maria Wigley





## Kim Winter

Nature is often ephemeral, but Kim relishes trying to capture its essence, structures and processes in more permanent form in her work. City life offers plenty of opportunities to observe the interaction between nature and the built environment, providing inspiration and sometimes materials for her practice.

[www.flexfiles.co.uk](http://www.flexfiles.co.uk)



photography & copyright courtesy of Kim Winter

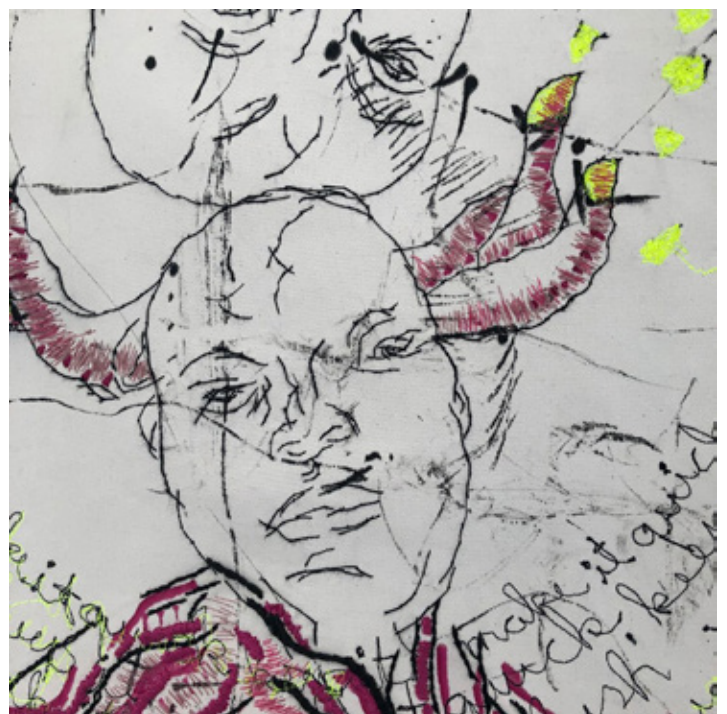




## Wolfgang Woerner


Wolfgang Woerner is a mixed-media artist with a background in architecture. The intellectual and cultural background of architecture inspires ideas and points of departure. Urban life perpetually offers up the extraordinary in the everyday, and is the prompt for private reflections and personal experiences.

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**Thank you to all of our members  
for their perseverance through  
lockdown and for finding new ways  
to be creative, making meaningful  
connections with each other and  
the world around us (no matter how  
contracted that world became!).**

**It is a joy to be back together  
exhibiting in a real space and we  
would like to thank The Art Pavilion  
for adapting with us and helping to  
make this exhibition possible.**





Stay Home by Dee Thomas  
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